

CITYPROD presents

# GAUCHOS<sup>®</sup>

— LEGEND —

*The Lords of the Pampa*



BASED ON AN ORIGINAL IDEA BY MAGDA HADNAGY

## EDITO

**GAUCHOS LEGEND** is a fantastic trip to Argentina retracing the history of the famous Gauchos, the Lords of the Pampa.

On stage 18 talented Argentinian dancers and percussionists for an astonishing and powerful spectacle with a frantic rhythm mixing percussions, traditional and contemporary dances of gauchos, accompanied by an enchanting modern music especially composed for this creation.

Zapateos, lanzas, facones, ponchos, bombos, cajones, boleadoras ... the public comes out won over and amazed by the spectacular art of the Gaucho's culture.

**GAUCHOS LEGEND**, an unprecedented modern version of the traditional arts of the Gauchos.

A show not to be missed for the whole family.

*Teaser*

<https://www.youtube.com/watch?v=jXmC6hvAcGk>

*Audience reactions*

<https://www.youtube.com/watch?v=C6FHxvNEXs&t=16s>



## DISTRIBUTION

### PERFORMERS

**Dancers, Percussionists** Leonardo Martin Balbuena, Gabriel Arnaldo Barros, Brian Exequiel Cancelarich, Cristian David Chirino, Matias Agustin Diaz, Jonatan Alberto Gimenez, Fernando Sebastian Giordano, Juan Eduardo Gomez, Brian Ezequiel Haim, Enzo Andres Nieves, Agustin Ismael Pedernera, Facundo Martin Perez Abadia, Gabriel Alejandro Ramos, Diego Agustin Retamar, Leandro Nicolas Robles, Walter Cabrera, Elio Robles, Marcos Santiago Carrizo.

### CREATIVE TEAM

**Based on an original idea by** Magda Hadnagy **Producer** Philippe Barreau (CITYPROD)  
**Director, Scenographer** Magda Hadnagy **Choreographer** Daniel Ledesma, Magda Hadnagy **Choreographer Assistant** Nicolas Robles **Musical Creation** Magda Hadnagy, Pascal Mandin, Christian Cravero, Didier Mouret **Lighting Designer** Oliver Hauser **Sound Designer** Pascal Mandin **Costumes** Magda Hadnagy, Norma Barrios.

















## PROGRAM

### EL TRUCO

The Gauchos meet at nightfall in the Pampa to play truco, a typically Argentinian card game whose goal is to win by cheating on your opponent.

### POTROS

Ballet representing the footwork of young foals whom have escaped from their enclosure

### BOLEADORAS DE CUERO

Twirling skill game to capture horses and cattle

### PONCHOS

Ballet of ponchos used to protect against wind and cold

### LANZAS

Warrior dance with spears used to defend oneself

### ZAPATEO DEL CHACO

Zapateo from the Chaco region reminiscent of the horse's trot and gallop

### CABALLITOS ROJOS

Character dance representing the different cadences of wild horses during their training

### CAJONES

Different rhythms of Argentinian samba on wooden boxes and body language solos on frantic zapateos





### **FACONES**

Dance of the knives, inseparable accessory of the Gauchos

### **BOMBITO GAUCHO**

Synchronized percussion of drums mixing rhythms and movements

### **REBENQUES LA DOMA**

Pantomime of the dressage of the wild horse by the Gaucho with his cowhide whip

### **BOMBOS TRADICIONALES**

Rhythmic variations of traditional Argentinian drums and zapateo Norteno solo

### **BOLEADORAS (ACCOMPAGNES DE BOMBOS)**

Solos of skill and virtuosity with the work instrument of the Gauchos, consisting of two or three long straps ending in stone balls, used to immobilize the cattle

### **FINAL**

Presentation of each dancer to the public in a final solo

## PERFORMERS



Nicolas ROBLES



Walter CABRERA



Jonatan JIMENEZ



Brian CANCELARICH



Diego RETAMAR



Facundo PEREZ



Juan GOMEZ



Fernando GIORDANO



Leonardo BALBUENA



Marcos CARRIZO



Gabriel RAMOS



Cristian CHIRINO



Elio ROBLES



Gabriel BARROS



Brian HAIM



Enzo NIEVAS



Agustin PEDERNERA



Matias DIAZ

## CREATIVE TEAM



### PHILIPPE BARREAU PRODUCER

After business school, Philippe started in the business more than twenty-three years ago by negotiating partnerships (sponsors and media) for theaters and for different entertainment production companies.

After partnering with a producer, he decided to create in 2004 his own entertainment company called CITYPROD. Its influence is international and has produced the shows in particular **Acrobatic Nutcracker by the National Circus of China, Fire of Anatolia, Georgian Legend, Cuba National Ballet, Tribute to Miriam Makeba, Umoja, Jimmy Cliff, Soweto Gospel Choir, Cirkafrika, Magic Flute South African version, Shadowland, Tristan & Isolde The Symphonic Celtic Ballet, Sarafina ...**

In 2017 Philippe realized his dream by resuscitating the magic of **Les Miserables** in a French version concert with a triumphant French tour that exports around the world.

In 2019 he ensured the executive production of the French Musical **Siddhartha l'Opera Rock**, with 42 performances at Le Palais des Sports de Paris in France, and in 2020 Philippe produced the south African creation **Soweto Gumboots**, first show united under the RHYTHMS license, whose world premieres took place in February at the Soweto Theater.

In November 2021 he produces in Argentina the creation **Gauchos Legend** which also joined the RHYTHMS license.





## **MAGDA HADNAGY**

CREATOR, DIRECTOR, CHOREOGRAPHER,  
SCENOGRAPHER, COSTUMES DESIGNER

Born into a family of artists, Magda was introduced to the disciplines of the performing and circus arts at an early age.

For twenty years, she produced shows all over the world for which she is directing, ensures the choreographies as well as the costumes and sets designing. At the same time, she also directed many shows for French and international productions.

Five years ago, she took the artistic direction of CITYPROD and directed in particular the French version concert of the world phenomenon show ***Les Miserables***.

In 2019 Magda ensured the directing, choreographies and scenography of the French Musical ***Siddhartha l'Opera Rock***.

Beginning 2020, she directed and choreographed the new show ***Othello*** and in February she is director, scenographer and costumes designer of the new South African show ***Soweto Gumboots*** that she also created.

Passionate about Argentinian culture, Magda has lived for a long time in her country of heart and has also practiced for many years the arts of dance and Argentine character disciplines within the first pioneer companies of Gauchos performances around the world.

Seduced by the richness of this infinite culture, Magda's dream is to be able to make the international public discover the anthology of dances of Argentinian characters so powerful with high level Argentinian dancers.

2021 will allow her dream to come true with her latest creation ***Gauchos Legend*** whose world premieres took place at the Teatro Gran Itzaingo in Buenos Aires, Argentina.





**DANIEL LEDESMA**  
CHOREOGRAPHER

Daniel is an Argentinian dancer and choreographer trained from an early age at the famous Buenos Aires Opera House, the Teatro Colon, where he was taught by the great Maestro Tupin.

Daniel later joined the ***Malon Ballet*** as principal dancer under the direction of the Argentinian dance Maestro Antonio Ferreyra.

Dancer specializing in Argentinian character dances, Daniel has performed all over the world in the greatest Argentinian dance shows and notably in ***Una noche en Buenos Aires*** with whom he has toured the world.



**LEANDRO NICOLÁS ROBLES**  
CHOREOGRAPHER ASSISTANT

Leandro Nicolás was born in 1993 in San Martin near Buenos Aires in Argentina. He began to dance at the age of 10 and for ten years he was a dancer in the troupe of the stables of San Martin.

He has been choreographer assistant of several national and international productions including ***Feminas, Compañía del Pampa, Retumba Malambo, Malambo Company, Ancestral, Latin Rumba...*** and has also been part of the companies ***Malevo, Malambo, El Choque Urbano***.

He also trained in other fields such as body percussion, Salsa Caleña and urban rhythms.

He has also participated in many television shows such as ***"Tu si que vales"*** (Italy), ***"Domenica show"*** (Italy), ***"Dancing for a dream"*** (Argentina), ***"La peña de morfi"*** (Argentina).



**OLIVER HAUSER**  
LIGHTING DESIGNER

Oliver's passion for lighting, his creativity, integrity, and energetic work ethic has become well known in the South African live events industry.

After achieving a diploma in Entertainment Technology in 2009, Hauser has worked on over 250 productions across a wide range of genres: Television, drama, comedy, opera, musicals, avant-garde dance, contemporary music, conceptual performance and corporate events.

He has designed, co-ordinated and managed lighting for productions at prestigious venues in Barcelona, Paris, Zurich, Berlin, Beijing, Lagos, the United States and in other cities internationally.

Some of his career credits include : ***South African Music Awards, Avenue Q South Africa, Rock of Ages South Africa, Jonathan Roxmouth's The Musicals in Concert, High School Musical, The Mystery of Irma Vep, Eve Ensler's Emotional Creature, Molière's Tartuffe, The Crucible, Reza De Vet's African Gothic, African Footprint, Gilbert & Sullivan's Pirates of Penzance, Athol Fugard's Boesman & Lena, The Coloured Museum, Percy Mtwa's Bopha!, Beautiful Creatures, One More Night (A Phil Collins Tribute), Marat Sade, Gregory Maqoma's "Cion", Soweto Gumboots...***







**PASCAL MANDIN**  
SOUND DESIGNER

After learning percussion at the age of 11 in school and then alongside Gérard Goron, drummer for the famous french group **Tri Yann**, Pascal was introduced to the sound industry and became the sound engineer for Tri Yann in 1998.

With passion, he co-directed and mixed numerous albums at the Marzelle studio, the Tri Yann's label, with the participation of talented artists such as **Hugues Aufray, Gilles Servat, Nolwenn Leroy, Michael Jones, Maurane, Soldat Louis, L'Orchestre National des Pays de la Loire, Carlos Nuñez, Simon Nicol, Jeremy Spencer, Anggun ...**

At the same time, he rubs shoulders with numerous musical productions, ranging from the Symphonic Rock Opera to the Celtic Symphonic Ballet, and numerous shows such as at Le Puy du Fou or with Faerya Concept.

He carries out the Sound Design to give birth to productions both in the field of Show Live and for Show Control in more or less unusual places where adaptation is rigorous. He passes easily from a Stade de France to a prehistoric cave.

Pascal puts his talent, his open-mindedness, his expert ears, his listening and adaptation skills, at the service of creations in order to sublimate them for the public.



# THE HISTORY OF THE GAUCHOS

**This is the story of the Gaucho, a true Argentine symbol, whose history was forged in the Pampas (source Argentina Excepción)**

## **Values over the shoulder: courage, honor, freedom**

The Gaucho is in a way the cowboy of Argentina, but also of Uruguay and South Brazil. He is the guardian of the herds of the immense expanses of the Pampas, around which a whole culture has developed, with **traditions, rites, costumes, culinary habits.**

The Gaucho appears during the time of the Spanish colony. Spanish or mixed race of Spanish and native, he works for his own account, hunting wild cattle to sell the leather, confronting the Indians who resist colonization.

With the creation of the large estancias, he is responsible for guarding the herds of oxen, preparing the leathers, training the horses.

In the nineteenth century, at the time of the wars of independence, this nomad, not very considered, conquers his letters of nobility by allying with the liberation armies. Courageous, good rider, knowing the terrain well, he proves to be a precious soldier.

Idealized figure the Gaucho will represent the **values of courage, honor and freedom** of the country man and will be elevated to the rank of romantic figure in *Martin Fierro* by writer José Hernández or in *Don Segundo Sombra* by Ricardo Güiraldes.

Because he symbolizes the glorious past of Argentina which fed the planet, the **Gaucho is still a myth in the collective imagination of Argentina.**



## An outfit adapted to the lifestyle

Gauchos name comes from the Quechua "*huachu*" which means orphan or vagabond. **Solitary, in love with freedom even asocial**, the Gaucho led a rustic and austere life sleeping under the stars, eating grilled meat (*asado*) and mate.

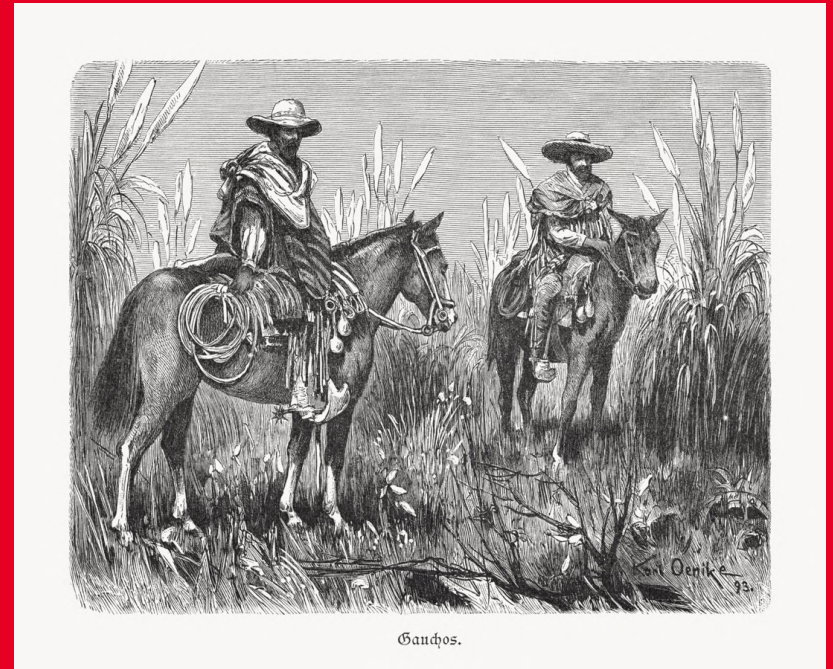
In the 18th century, the land around the Rio de la Plata was large enough and wild cattle abundant to live a life without depending on anyone. When he settled down or started a family, the Gaucho built a small rancho in adobe and covered with a straw roof. The bed was made of stretched cowhide.

His dress is still used today during certain festivals, such as in San Antonio de Areco: **leather boots** (or **skin espadrilles**) with **spurs**, **baggy pants** tucked into the boots, a **loose shirt**, a woolen belt and a **belt decorated** with coins and a beautiful buckle to which is hung a **facón** (dagger), a short waistcoat, a jacket, a scarf around the neck or on the head, a **wide-brimmed hat** or a **beret**, **rebenque** (whip) and wool **poncho**, worn for protection from the cold and bad weather or folded over the left shoulder in summer.

## Horse and guitar

The Gaucho had several types of knives: the most common for eating and working, the *facón* for fighting. Without forgetting the horse, without which a Gaucho would not be a Gaucho. Children learned to ride from early childhood and were not afraid, when they were teenagers, to **tame wild horses**.

The **boleadoras**, working instrument and weapon consisting of two or three long straps ending in stone balls, worn on the belt, were used for hunting and certain games of skill. Thrown into the paws of an animal, the *boleadoras*, of Indian origin, immobilized it, for sure.



The **guitar** is often the companion of the Gaucho. The most inspired are payadores, poets and singers, who delight the countryside with their songs to laugh or to cry.

Sometimes we danced the **cielito**, the **gato**, the **media caña**, etc. We used to meet at the pulperia, those grocery stores that sold a bit of everything in the countryside.

We used to meet at the pulperia, those grocery stores that sold a bit of everything in the countryside. The *pulpero* served in the shelter of a grid, protected from possible fights. Other distractions for men are the **trucos** (card games), **cockfighting** and **horse races ridden bareback**.

Today's Gaucho sometimes leaves his horse for a 4x4, the traditional outfit for the festivals, but the culture of the Gauchos still exists and the work of herd keeper too.

He has his **national day on December 6**.

## **TECHNICAL SHEET**

### **Composition of the Company**

26 people on tour

18 performers

Production & Crew: 8 pax

### **Tour period**

Seasons 2022 & 2023

### **Technical conditions**

Ideal dimensions of the stage running: Width 13m x Depth 9m

Reasonable dimensions of the stage: Width 10m x Depth 8m

### **Duration**

80 minutes with no intermission

### **Financial conditions**

Contact us

### **Exclusive production for Worldwide**

CITYPROD

12 rue de Nancy

75010 Paris

France





**CONTACT BOOKING  
CITYPROD**

**Philippe Barreau  
[phbarreau@cityprod.fr](mailto:phbarreau@cityprod.fr)  
+33 6 44 10 66 50**

**GAUCHOSLEGEND.COM**